



Cynthia Liao-Zottl

Viola

Cynthia Liao-Zottl began her studies of viola, piano, and composition in her native Taiwan at the age of four before moving to Vienna in 1992. There, she continued her studies of viola with Professor Thomas Kakuska at the University for Music and Performing Arts. She received the title “magistra atrium” and her diploma for concert viola in 2000.

Mrs. Liao-Zottl has performed throughout Europe, North America, and Africa since 2006 as a member of the non-classical ensemble “radio.string.quartet,” both in concert halls as well as music clubs. She is also a chamber music and orchestral coach in high demand teaching workshops and master classes in Austria, Italy, Taiwan and Japan.

In addition to solo recitals, Mrs. Liao-Zottl has been invited to play as a soloist with orchestras in Europe and Asia with conductors including M^o Riccardo Chailly and M^o Christopher Hogwood. She has performed the world premiers of several works for viola that were dedicated to her by the composers and received invitations from chamber music festivals around the world.

After working as Principal Viola in various orchestras in Italy and Austria, Mrs. Liao-Zottl joined the Vienna Chamber Orchestra in 2004, where she has been Principal Viola since 2011.

Mrs. Liao-Zottl has released seven CDs, a DVD and a double vinyl album with “radio.string.quartet” as well as several other recordings, including ancient Chinese music arranged for erhu and western classical string instruments, the entire string quartet works from Giacomo Puccini, a string quartet cover of Jimi Hendrix, and many orchestral works. She has taken on additional roles in the production of some of these productions, including: erhu player, arranger, composer, booklet author, and executive producer.

She has appeared on radio and television in Austria (ORF), Germany (Bayrische Rundfunk, Hessische Rundfunk, Arte), Italy (RAI, Radio Classic) in Great Britain (BBC), France, Spain, Sweden, Croatia, Serbia, Montenegro. and in South America.

Cynthia Liao-Zottl plays a viola of Ludovicus Guersan (Paris, 1770) and handmade strings of Thomastik-Infeld.